

al negro

technical rider & stage plan

Our stage setup is:

- 1 Drumset
- 1 Bass Guitar
- 1 Electric Guitar
- 2 Accoustic Guitars
- 1 Main Vox + 3 backing vocals
- 1 Keyboard
- 1 Percussion

The first accoustic guitar is played by the lead singer, the second one is played by the percussionist in some songs.

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers, the drummer and keyboarder each have their own monitor speakers with separate mixes. Depending on size of the venue extra monitors will be needed.

For microphones and dynamics please see the detailed input list.

contact:

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input list

	Instrument	Mic	Mic Stand	Dynamics	Notes
1	BD	SM91		Gate	
2	SD	Beta 57		Gate + Comp	
3	tom1				optional
4	tom2				optional
5	tom3				optional
6	OH l	Small Condenser			
7	OH r	Small Condenser			
8	Bass	Di			amp on stage + di for foh
9	MainVox	SM58	tall boom		
10	Acc guitar 1	Di			
11	Acc guitar 2	Di			
12	Electric guitar	SM57	short boom		
13	Vox E-Guitar	SM58	tall boom		
14					
15	Vox Perc	SM58	tall boom		
16	Perc L	dynamic mic	tall boom	Comp	
17	Perc R	dynamic mic	tall boom	Comp	
18	Acc guitar 3	Di			
19					
20	Vox Keys	SM58	tall boom		
21	Keys L	Di		Comp	
22	Keys R	Di		Comp	
23	CD L	Di			
24	CD R	Di			